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ABSTRACT

A chronological listing of 402 Doctor of Arts dissertations (including one duplicate) supplemented by 11 more titles is provided in this bibliography. This is followed by a list of 41 A.D.'s for the University of Michigan. An index to citations and totals by subject area is included. Tabulation of totals by school (24) and subject area is also provided. (SPG)

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-PREFACE AND CONTENTS-

The Doctor of Arts degree is of relatively recent origin, the earliest awarded apparently being one for Mathematics by New York University in 1957. Especially during the last decade, some two dozen schools or more have been experimenting with various approaches to making this degree distinctive. Although many of these schools are greatly interested in what their sister institutions are doing, it has been difficult to identify these schools and their dissertations through Dissertation Abstracts International.

This project was designed to circumvent that problem. It began with a DATRIX search, and was supplemented by an On-Line search that added citations for the University of Michigan's A.D. awards. Included are the following:

I - MAIN CHRONOLOGICAL LISTING, OF SOME 402 D.A. DISSERTATIONS (including one duplicate)

II - SUPPLEMENT TO THE ABOVE, ADDING 11 MORE TITLES

III - LIST OF 41 A.D.'s FOR THE UNIVERSITY OF MICHIGAN

INDEX TO CITATIONS AND TOTALS BY SUBJECT AREA (This will locate individual citations within the three lists, and will thus lead to the complete abstract in DAI)

TABULATIONS OF TOTALS BY SCHOOL AND SUBJECT AREA

SEARCH MADE ON 0000 ONLY

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KEYWORDS USED IN QUERY:
XMDADA

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396 ORDER NO: GAX70-04251

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400 ORDER NO: GAX72-24485

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9 AN INSTRUCTIONAL UNIT ON THE BASICS OF ELECTRONICS APPLICABLE TO CLINICAL LABORATORY INSTRUMENTATION. SCHMIDT, LOIS MARIE (D.A. 1977 THE CATHOLIC UNIVERSITY OF AMERICA). HEALTH SCIENCES, PATHOLOGY PAGE 4168 IN VOLUME 38/09-B OF DISSERTATION ABSTRACTS INTERNATIONAL.
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2 - Take a Sad Song. [Critique of Teaching Methods: with Original Novel] Jennings, Ted C. (1977) Page 3361 in Volume 38/06 A (Education, Philosophy)

3 - Language as Play: Teaching Composition Through Gaming. Butler, Shannon K. (1977) Page 3442 in Volume 38/06 A (Language, Linguistics)

4 - Using the Black Female Autobiography to Teach Freshman College English. Bell, Marilynn P. (1977) Page 3441 in Volume 38/06 A (Language, Linguistics)

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18 - Utilization of Positive Feedback in a Classroom Environment of Acceptance to Promote Enhanced Learner Self-Concept and Improved Written Performance. Goodman, Alberta D. (1975) Page 6550 in Volume 36/10 A (Education, Psychology)

19 - Transactional Analysis and Related Psychotherapeutic Techniques in the College Composition and Communication Classroom. Drolet, F. Sharon. (1975) Page 6546 in Volume 36/10 A (Education, Psychology)

20 - Theme-A-Day: An Evaluation of the Effectiveness of Daily Practice in a College Composition Course. Christensen, Gary N. (1975) Page 6438 in Volume 36/10 A (Education, Curriculum and Instruction)

21 - A Feminist Process in Teaching: A Personal Account. Lincoln, Sara, A. (1975) Page 5226 in Volume 36/8A (Education, Theory and Practice)

22 - The Use of Visual Media and Popular Culture in Teaching English Composition. Pavlik, Katherine B. (1975) Page 3643 in Volume 36/06 A (Language, Modern)

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25 - The Absurd in the Fiction of Muriel Spark. Jones, Jacqueline A. (1974) Page 317 in Volume 36/01 A (Literature, General)

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27 - On Teaching Composition at the Community College. Brazil, James M. (1975) Page 3431 in Volume 36/06 A (Education, Higher)

28 - Considerations for Change in Community College English Instructional Programs. Odom, James A. (1975) Page 2077 in Volume 36/04 A (Education, Language and Languages)

29 - Crossing the Wine Dark Sea of Broadcasting (Volumes I and II). Staton, Ruth J. (1975) Page 1150 in Volume 36/03 A (Mass Communications)

30 - A Metacritical and Interdisciplinary Approach to Teaching Appreciation of the Arts. Rivers, Thomas M. (1974) Page 7268 in Volume 35/11 A (Language and Literature, General)

31 - American Arts in Perspective. Kitto, Gloria M. (1974) Page 7259 in Volume 35/11 A (Language and Literature, General)

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39 - The Penal English Course. Gulker, Virgil G. (1973) Page 451 in Volume 35/01 A (Language and Literature, Modern)

40 - Pop-Rock Comp: Resurrection of Freshman English. Dean, John M. (1973) Page 398 in Volume 35/01 A (Language and Literature, General)

41 - Science Is Black: Black Attitudes in an Urban Classroom. Chennault, Stephen D. (1973) Page 318 in Volume 35/01 A (Education, Theory and Practice)

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